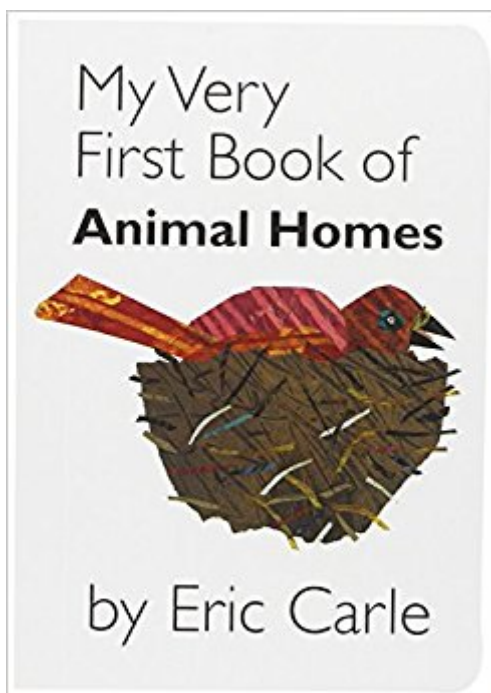


The book was found

My Very First Book Of Animal Homes



Synopsis

Here are two new split-page board books in the popular series from Eric Carle. In the brilliantly colorful *My Very First Book of Animal Homes*, children can match each animal with the home it lives in. Where do the bees live? Where does the bird live? In *My Very First Book of Animal Sounds*, children can match each animal with the sound it makes. Which animal barks? Which animal roars? Only you can match them. Full of vibrant animals, these books are loads of fun for young children.

Book Information

Age Range: 1 - 3 years

Board book: 20 pages

Publisher: Philomel Books; Ina Brdbk edition (January 18, 2007)

Language: English

ISBN-10: 0399246479

ISBN-13: 978-0399246470

Product Dimensions: 5.1 x 0.5 x 7.1 inches

Shipping Weight: 7.2 ounces (View shipping rates and policies)

Average Customer Review: 4.6 out of 5 stars 22 customer reviews

Best Sellers Rank: #33,220 in Books (See Top 100 in Books) #58 in [Books > Children's Books > Education & Reference > Science Studies > Zoology](#) #599 in [Books > Children's Books > Science, Nature & How It Works](#) #623 in [Books > Children's Books > Early Learning > Basic Concepts](#)

Customer Reviews

Eric Carle is acclaimed and beloved as the creator of brilliantly illustrated and innovatively designed picture books for very young children. His best-known work, *The Very Hungry Caterpillar*, has eaten its way into the hearts of literally millions of children all over the world and has been translated into more than 25 languages and sold over twelve million copies. Since the *Caterpillar* was published in 1969, Eric Carle has illustrated more than sixty books, many best sellers, most of which he also wrote. Born in Syracuse, New York, in 1929, Eric Carle moved with his parents to Germany when he was six years old; he was educated there, and graduated from the prestigious art school, the Akademie der bildenden Künste, in Stuttgart. But his dream was always to return to America, the land of his happiest childhood memories. So, in 1952, with a fine portfolio in hand and forty dollars in his pocket, he arrived in New York. Soon he found a job as a graphic designer in the promotion department of *The New York Times*. Later, he was the art director of an advertising agency for

many years. One day, respected educator and author, Bill Martin Jr, called to ask Carle to illustrate a story he had written. Martin's eye had been caught by a striking picture of a red lobster that Carle had created for an advertisement. *Brown Bear, Brown Bear, What Do You See?* was the result of their collaboration. It is still a favorite with children everywhere. This was the beginning of Eric Carle's true career. Soon Carle was writing his own stories, too. His first wholly original book was *1,2,3 to the Zoo*, followed soon afterward by the celebrated classic, *The Very Hungry Caterpillar*. Eric Carle's art is distinctive and instantly recognizable. His art work is created in collage technique, using hand-painted papers, which he cuts and layers to form bright and cheerful images. Many of his books have an added dimension - die-cut pages, twinkling lights as in *The Very Lonely Firefly*, even the lifelike sound of a cricket's song as in *The Very Quiet Cricket* - giving them a playful quality: a toy that can be read, a book that can be touched. Children also enjoy working in collage and many send him pictures they have made themselves, inspired by his illustrations. He receives hundreds of letters each week from his young admirers. The secret of Eric Carle's books' appeal lies in his intuitive understanding of and respect for children, who sense in him instinctively someone who shares their most cherished thoughts and emotions. The themes of his stories are usually drawn from his extensive knowledge and love of nature - an interest shared by most small children. Besides being beautiful and entertaining, his books always offer the child the opportunity to learn something about the world around them. It is his concern for children, for their feelings and their inquisitiveness, for their creativity and their intellectual growth that, in addition to his beautiful artwork, makes the reading of his books such a stimulating and lasting experience. Carle says: "With many of my books I attempt to bridge the gap between the home and school. To me home represents, or should represent; warmth, security, toys, holding hands, being held. School is a strange and new place for a child. Will it be a happy place? There are new people, a teacher, classmates - will they be friendly? I believe the passage from home to school is the second biggest trauma of childhood; the first is, of course, being born. Indeed, in both cases we leave a place of warmth and protection for one that is unknown. The unknown often brings fear with it. In my books I try to counteract this fear, to replace it with a positive message. I believe that children are naturally creative and eager to learn. I want to show them that learning is really both fascinating and fun." copyright © 2000 by Penguin Group (USA) Books for Young Readers. All rights reserved.

I really like this series of matching books by Eric Carle. The pictures are bright and attention getting, and my kid loves to help me flip through and find the match. I purchased this book to use in a co-op class of 2-4 year olds about habitats. To introduce the idea of different homes, I read this book at

the beginning and they helped me to find the matching animal to each home. The burrow, hive and cave were especial favorites and not every student had seen them before. One thing to note however - one of the animal "homes" is a turtle and his shell. I wasn't crazy about this because it isn't accurate at all and I didn't want to accidentally cause the students to think that a turtle can leave its shell. I just purposefully skipped that page while we were reading. Other than that the book worked perfectly and was a great start to our session. This was a personal purchase at current retail price, with no promise of review.

Great little cardboard book, perfect for that drooling phase! I purchased several Carle books for a baby shower recently and was very happy with my purchase. My own child LIVED for these books when she was little. They can stand up to drooling and chewing--and even being tossed around. I would highly recommend these to anyone. Additionally, the pictures and simple stories become favorites. I would highly recommend these!

Will be fun for my son when he's a bit older and starts talking. At 4 months old, he's not too interested yet. But he likes looking at the pictures.

Intro into wildlife watching and appreciation. My granddaughter will like this.

clear logic in this puzzle like book

Cute

Preschoolers really enjoying this book. It is small, but that makes it easier for them to handle. Although we are steering away from board books in our preschool. This format is best for this type of book, that will get a great deal of back and forth page turning.

Very cute book. Love how it's mix and match, matching the animals to their homes. We keep it in the car and it gives the kids something to do.

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